

# MICHELLE DROLL

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Born 1970 in Binghamton, NY  
Works in Kent, OH

## Education

2004	MFA, Painting. Kent State University.	Kent, OH
2002	BFA, Painting major/Drawing minor. Cleveland Institute of Art.	Cleveland, OH
1992	BS, Construction management. Utica College of Syracuse University.	Utica, NY
1990	AS, Individual studies. Broome Community College.	Binghamton, NY

## Exhibitions

2007	"Side by Side" Curated by Ana Vejzovic Sharp, Associate Curator. MOCA Cleveland.	Cleveland, OH
2006	"Convergence 2006" Curated by Dana Self, Knoxville Museum of Art, College of Wooster Art Museum. "Here and Elsewhere" Curated by Mark Keffer. BK Smith Gallery at Lake Erie College. "Constructed Landscapes" (solo) Beck Center for the Arts. "2006 Rockford Midwestern" Rockford Art Museum. Juror Gregory Knight, Commissioner of Visual Arts for the Chicago Dept. of Cultural Affairs. "Out of Paint: Traditional is Non-Traditional" Ohio State University. "Surface" Brenda Taylor Gallery.	Wooster, OH Painesville, OH Lakewood, OH Rockford, IL Marion, OH New York, NY
2005	"NEO + One" Curated by Ellen Rudolph. Murray Hill Galleries. "Reclamation: Fragments of Unrest" (solo) The College of Wooster. "Seeded: The Word/ The Tree" Curated by Lisa Lawley, Painting Center, NYC. RKL Gallery.	Cleveland, OH Wooster, OH Brooklyn, NY
2004	"Summer Lovin'" online exhibition. Sponsored by Hotel Bruce. "Painted Remains: Objects of Painterly Concerns" (MFA Thesis) Silk Mill. "Annual Student Exhibition" Kent State University.	Cleveland, OH Kent, OH Kent, OH
2003	"Small Works Exhibition" Limner Gallery. "Pandemonium" Curated by Susan Umbenhour. Cleveland Public Theater. "Painting 2003" Curated by William Busta. Height Arts Collaborative. "Spring Salon 2003" Limner Gallery. "Systemic Reflex" (solo) SPACELab, SPACES. "Blossom Painting & Sculpture Exhibition" Kent State University. "Women's Issues" Avenue Art Gallery.	New York, NY Cleveland, OH Cleveland, OH New York, NY Cleveland, OH Kent, OH Endicott, NY
2002	"National Small Works Painting Exhibition 2002" Avenue Art Gallery. Curated by Andrea Insele of the Herbert F. Johnson Museum, Cornell University "Summer Residency Show, University of the Arts. "Summer Show" Reinberger Galleries, Cleveland Institute of Art. "BFA Exhibition" Reinberger Galleries, Cleveland Institute of Art.	Endicott, NY Philadelphia, PA Cleveland, OH Cleveland, OH

## Bibliography

2007	<u>Catalogue: Side by Side</u> . Essay by Ana Vejzovic Sharp, Associate Curator, MOCA Cleveland. Litt, Steven. "Daring Pairings." <u>The Plain Dealer</u> 30 January 2007. Utter, Douglas Max. "Juxtapositions." <u>Angle: a journal of arts+ culture</u> Vol. 3 No. 31(Mar 2007): 20-21.
2006	Bly, Liz. "Abundant Ohio." <u>Angle: a journal of arts + culture</u> November/December 2006:17.

- 2005 Bly, Liz. "Regionalism Returns." Cleveland Free Times 15-19 July 2005.  
 Bracken Sparks, Amy. "The crying game." Angle: a journal of arts+ culture Vol. 2 No. 22 (Oct. 2005):6-8.  
 DeLong, Kathryn. "NEO + One." Northern Ohio Live August 2005: 18.  
 Glaser, Cris. "Snub Club: Exhibit picks up the art museum's leftovers." Cleveland Free Times 6-12 July 2005.  
 Litt, Steven. "Review: NEO + One and NEO Salon de Refuses." The Plain Dealer 21 July 2005.  
 Tranberg, Dan. "Rejection collections." The Plain Dealer 15 July 2005.  
 Tranberg, Dan. "Art gallery hopes Pinkadelic' will keep its budget out of the red." The Plain Dealer 4 Nov 2005.
- 2003 Bracken Sparks, Amy. "Four artists wield paint in amazing ways at show." The Plain Dealer 4 July 2003.  
 Utter, Douglas Max. "Painting 2003 @ Heights Arts. June 21- August 3." Angle: a journal of arts + culture  
 Vol. 1 No. 7 (Sept. 2003): 6-7.

### Awards & Activities

- 2006 Juror's Award - Convergence 2006. College of Wooster Art Museum.  
 MOCA Cleveland's Nesnadny + Schwartz Visiting Critics Program:  
 Katy Siegel, Hunter College and ARTForum magazine  
 Valerie Cassel Oliver, Associate Curator at the Contemporary Arts Museum Houston
- 2005 MOCA Cleveland's Nesnadny + Schwartz Visiting Critics Program.  
 David Pagel, LA Times art critic and Claremont Graduate University professor  
 Amada Cruz, the Executive Director at Artadia - The Fund for Art and Dialogue  
 Visiting Artist at College of Wooster. Wooster, OH.
- 2004 Appointed to SPACES Board of Directors. Cleveland, OH.
- 2003 Graduate Teaching Assistantship, Kent State University. Kent, OH.
- 2002 Henkels Graduate Studies Scholarship, University of the Arts. Philadelphia, PA

### Collections

Akron Childrens' Hospital	Akron, OH
Gayson Silicone Dispersions	Barberton, OH
Hasenstab Architects	Akron, OH
Robert J. Hanafin, Inc.	Endicott, NY